



Kenneth Colorado

**OCTOBER 4 – NOVEMBER 29, 2009**

Opening reception: Sunday, October 4, 2009, 3 - 5 p.m.

Conversation with the artist at 4 p.m.

**LA ARTCORE at UNION CENTER**

JUDGE JOHN AISO STREET, LOS ANGELES CA 90012

(213) 617-3274

Open daily: Wednesday to Sunday; 12 - 5 p.m.

[laartcore.org](http://laartcore.org)

LA Artcore is pleased to present a two-month long exhibition of the latest works by international artist, [K.A. Colorado](#). This exhibition entitled "Polar Dialogue 2009", showcases the artist's polar-themed art depicting changing conditions in the polar regions, human impact on the Arctic and Antarctic, and vanishing glaciers and icebergs. The show includes a series of three-dimensional sculptures and wall sculptures as well as a series of recent oil paintings.

K.A. Colorado's current thematic expressions involve symbolic Ice Core sculptures and paintings (which will be represented in this show). The acrylic art sculptures and oil paintings created by K.A. Colorado replicate and emulate scientific Ice Core samplings and include imbedded scientific, literary, and professional text from world renowned scientists, explorers, and professionals who work in the polar regions. The exhibited work is intended to recreate and capture an Arctic/Antarctic experience within LA Artcore's space. Individuals, whose writings are imbedded in the K.A. Colorado sculptures and paintings, include noted scientist and climate change authorities such as Dr. James E. Hansen (of NASA's Goddard Institute for Space Studies), Dr. Jorge Rabassa (CADIC-CONICET Patagonian and Antarctic glacier expert), Morteza Anoushiravani (international humanitarian organization director for Mercy Corps), Lynne Cox (record-holding long distance and Arctic/Antarctic swimmer), Ronnie Smith (former U.S. Antarctic military commander and current polar poet) and Neil J. Weenink (professional engineer and lecturer from Australia).

A recipient of the 2008 LA Artcore Award, K.A. Colorado has spent the last two decades working in various climatic conditions throughout the world, using ice and snow as both a medium and subject. He has constructed massive paper and steel forms, carved giant stone in alpine regions, and worked in Antarctica and the Patagonia ice fields. His work has taken him atop precarious icebergs, alongside rugged mountains, and into the hot desert. From creating snow sculpture in Valois, France, to fabricating steel pyramids in Culiacan, Mexico, to sculpting monumental stone in the Czech Republic, to having one of his Ice Core Sculptures imbedded in the cauldron of a volcano in South America by a climbing expedition, K.A. Colorado has performed art installations all around the globe and created art that has dealt with the global conditions associated with climate change. This artist's work has joined science and art together aesthetically, conceptually, and intellectually, and explored the historical and human ramifications of our changing climate and environment. His upcoming solo show at LA Artcore explores impressions of polar phenomena and activities.

*"Through visually depicting the Arctic and Antarctic polar conditions, and working with weather phenomenon in cold regions, as well as documenting individuals' response to cold and scientific study of extreme cold, I feel I am creating art that represents humanity, science, and nature linking together,"* states the artist. *"Extreme cold is part of the balance that makes up our environmental and our human condition, and as climate change reduces cold, so too does it alter our social condition and interaction with the environment and with each other. As a sculptor and painter, I have been given the opportunity to develop my art on the climate subject, and hope to expand the relationship of visual arts to the beauty, fragility, and relationship of climate. I also believe that an enlightened and empowered individual is a crucial element in the current question on climate. I believe the ability to portray and dramatize climate as fundamental to beauty, light, and international relations is achieved through artistic exploration and understanding."*



